



DISCOVER SOUTH AFRICA: CAPE TOWN 2009

**D**avid Turnley Photography Workshops is proud to announce “Discover South Africa” a 10-day visual journey through Cape Town with David Turnley, winner of the Pulitzer Prize for Photography.

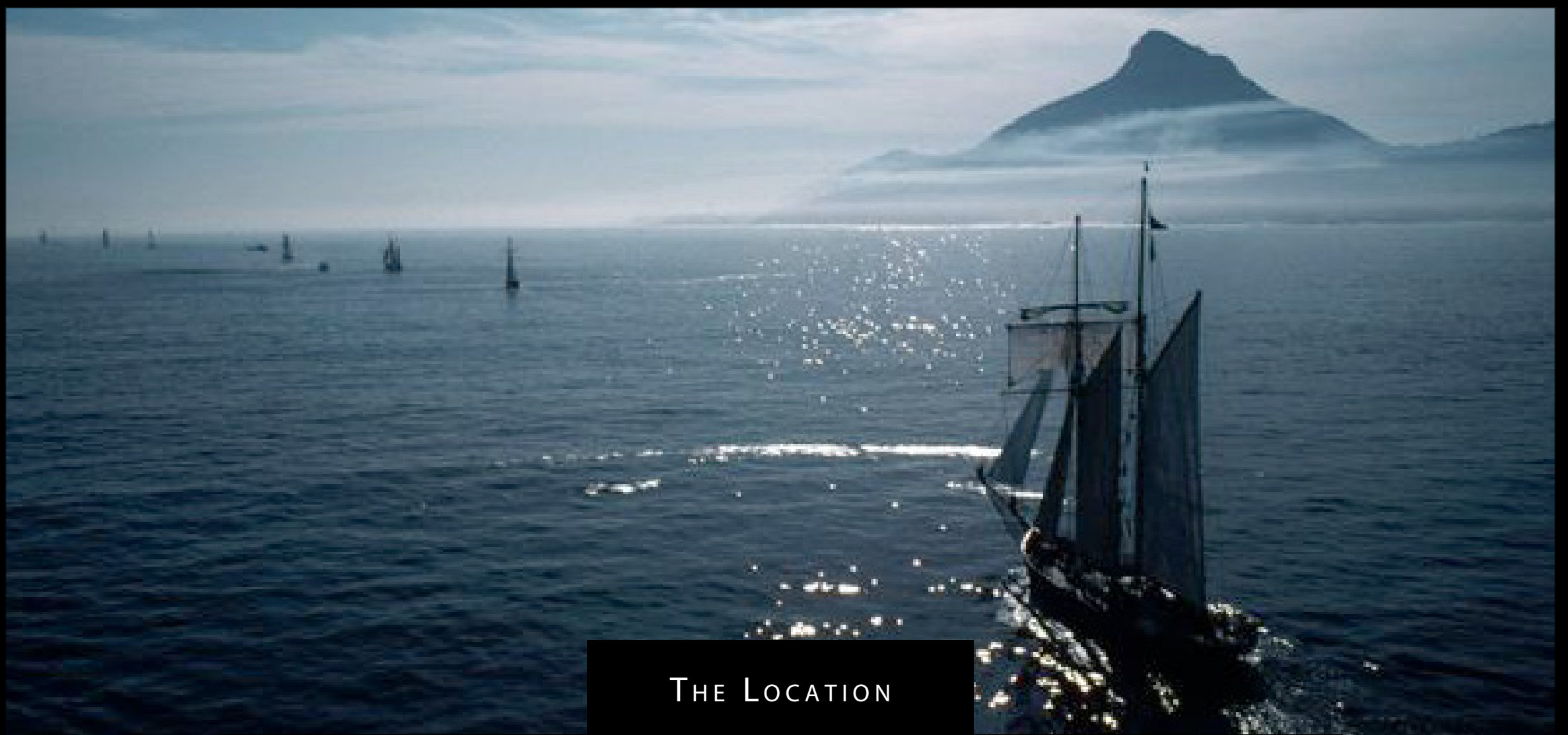
Join this world-renowned photographer on a unique exploration of a culturally diverse city that is laced with historical significance. Share the experience of traveling to a country David feels personally connected to and work on improving your photography skills while pursuing a photographic essay of your choice under his tutelage. Let our team facilitate the logistical support so you can become fully immersed in this rich environment and your photography.



*“David Turnley has taught me how to think in pictures, how to seek discipline and yet freedom as a shooter, and how to click when the soul of our human family is revealed.”*

*A quiet man, with a powerful mind, he is a patient and inspiring teacher. He will point you toward greatness.”*

**- Ann Curry, NBC News**



THE LOCATION

Participants will stay in the beautiful Monkey Valley Resort that offers stunning ocean views and a truly relaxing refuge to come home to at the end of a day photographing in the field.

Cape Town, South Africa was chosen as the destination for our final 2009 workshop because it offers a truly diverse and exciting visual environment.

Table Mountain provides a dramatic backdrop to a city framed by wild oceans, exceptional nature, sweeping wine vineyards, and one of the most multi-cultural and vibrant night lives in the world.

Cape Town also offers participants the opportunity to explore social and cultural issues throughout the densely populated Townships.





## THE WORKSHOP

While in Cape Town, participants will work closely with David in the field focusing on how to conceive, shoot, and edit a project. David will coach students to move beyond their fear of working intimately with subjects and provide detailed instruction on the traditional and non traditional elements of great photography; light, composition, moment, harmony, enigma, intimacy, lines of energy in a visual frame, and serendipity.

Participants will choose a topic or theme from a wide-ranging list of suggestions from our team or their own research with which to photograph during the workshop. Some examples of topics include:

- Horse Farms (of Noordhoek)
- Muizenberg - Surfing Culture
- Local and Commercial Fishing Ports
- Townships and Social Issues
- Local NGO's
- Many Others

Our team will help to facilitate the logistics of your individual topic prior to and upon arrival in Cape Town to ensure maximum time is spent on your photography. Driver-guides will be used to ensure safety and ease of transportation.





The group will also take excursions with David to help discover the cultural aspects of Cape Town. These trips will include:

- A day at a local wine estate with wine tasting.
- A ferry ride to and tour of Robben Island, former prison to Nelson Mandela and World Heritage Site
- A group tour of a Township
- A day touring and photographing the city of Cape Town with David.
- Three group meals at local restaurants.
- Individual time will be set aside for critiques and mentoring throughout the course and there will be lectures that range from David's personal work on Apartheid to digital workflow and asset management.
- The workshop will be limited to 12 participants and will emphasize individualized, supportive attention for each student. Spouse accompaniment is welcomed and our team will work with you to make arrangements. Please contact us with questions.





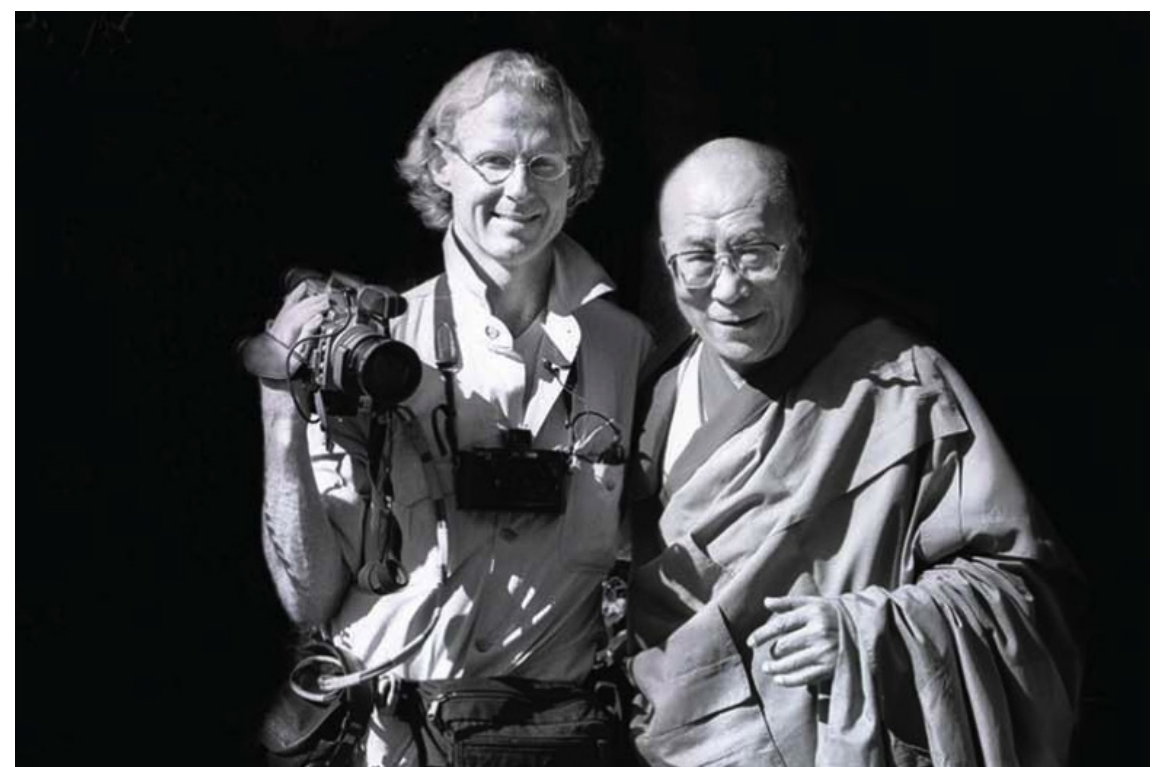
THE TEAM

**D**avid Turnley, winner of the Pulitzer Prize for Photography, is universally recognized as one of our times finest image-makers.

Throughout his career, David has won many of photography's top honors including the prestigious Robert Capa award, two World Press Pictures of the Year, and five Overseas Press Club Awards for Best Photo-Reporting. David has also been a finalist for the Pulitzer five times and he has published eight photographic monographs of his work from around the globe.

David has documented history by photographing the evolution of South Africa over the last twenty-five years. His book *MANDELA: IN TIMES OF STRUGGLE AND TRIUMPH* bares witness to a pivotal moment in the country's history and the life of the heroic leader Nelson Mandela since his release from prison in 1991.

David's work in South Africa has included two major stories for the National Geographic and has been a personal and intimate journey.



David has continued to push his professional boundaries, adding documentary filmmaker and commercial director to his diverse repertoire. His film "La Tropical" is considered highly provocative and perhaps the most sensual film to have been shot in Cuba.

David studied at the University of Michigan, graduating with a degree in French Literature, and he was awarded the Nieman Fellowship at Harvard. He has an honorary Doctorate from the New School in New York.





ITINERARY

### Wednesday, November 4th

**9AM – 11AM**

The workshop will begin with introductions, an outline of the week's program, and a review of what each person hopes to achieve during the week.

**11AM- 1PM:**

David will discuss the essentials of creating an essay:

The art of casting (choosing a subject)

How to earn access to a subject's life or a group's dynamic

Overcoming apprehensions, fears, and sense of intrusion to photograph

The elements of a great image

The art of telling a story with photography

**2PM – 7PM**

We will review the individual project/story ideas and finalize the logistics of pursuing your story. We will address all transportation issues and review safety precautions. Photographers will then head into the field to make the first contact with their subjects.

### Thursday, November 5th

**9AM – 11AM**

The group will meet to discuss the progress of the previous day's subject interaction. There will be a group discussion on approach and technique in dealing with your chosen topic.

**11AM – 6PM**

Photographers will enter the field and begin exploring their individual project topics. Each day David and Jesse will work individually with two photographers, to provide real-time, personal assistance and advice as they shoot on location.

### Friday, November 6th

**9AM – 12PM**

David will review the participant's work from the previous day's photography. Participants are encouraged to take part in the discussion of the work.

**1PM – 6PM**

The photographers will head back into the field and work on their individual project.

## ITINERARY [2]

**6PM – 7PM**

David meets one-on-one with two different participants (roughly 30 minutes each), to look at their past work and discuss where they want to go with photography. This is not mandatory for those who do not have past work to bring. These sessions are highly personalized and the group is free to attend but not required to.

**Saturday, November 7th****9AM**

Excursion Trip to City of Cape Town. The morning will be spent at the District Six Apartheid Museum where participants can learn more about the cultural history of the city.

**11:30AM**

The group is free to explore the city at their own pace. This time can be used to photograph or to learn more about the host city.

**4PM (OPTIONAL)**

The group will meet David for Afternoon Tea at the Mount Nelson Hotel. “No visit to Cape Town is complete without... (continued on the next page) experiencing Mount Nelson Hotel’s legendary Afternoon Tea. Famous foodies and travel writers the world over describe it as being one of the best afternoon tea experiences in the world.”

**5:30PM**

Participants will stroll along the waterfront with David and photograph in the last light of the day.

**7PM**

The group will join David for a dinner along the waterfront at a local restaurant. This will be an opportunity to share impressions of the day in Cape Town and for open-ended group discussion with David.

**Sunday, November 8th****9AM – 12PM**

David will review the participant’s work to date. Participants are encouraged to take part in the discussion of everyone’s work.

**1PM – 6PM**

The photographers will head into the field and work on their individual project.

**Monday, November 9th****9AM – 11AM**

Morning Lecture digital workflow and asset management. We will explore the various image editing software options and how to archive your work effectively.

**12PM**

Excursion trip to a wine estate. The group will join David for a lunch on the grounds of a traditional South African wine estate. Lunch will be paired with a wine tasting of local varieties.

**2PM – 5PM**

The group will be free to wander the wine estate grounds and visually explore the beautiful property. This time will also be an opportunity for David to meet one-on-one with more participants (roughly 30 minutes each), to look at their past work and discuss where they want to go with photography. This is not mandatory for those who do not have past work to bring. These sessions are highly personalized and the group is free to attend but not required to.

## ITINERARY [3]

**Tuesday, November 10th****9AM – 12PM**

David will review the participant's work to date. Participants are encouraged to take part in the discussion of the work.

**1PM – 6PM**

The photographers will head into the field and work on their individual project.

**Wednesday, November 11th****9AM – 12PM**

David will review the participant's work to date.

**1PM – 6PM**

Excursion Trip to a Township. The group will join David for a unique tour of a Township. This tour will provide an opportunity for participants to gain a deeper understanding of the country's history and its culture.

**8PM – 10PM**

The evening will conclude with a presentation of David's work, with an emphasis on his time spent documenting the struggles of South Africa. This will be an opportunity for a group discussion on the impressions of the day's Township visit.

**Thursday, November 12th****ALL DAY**

The photographers will head into the field and work on their individual project.

**6PM – 7PM**

David meets one-on-one with two different participants.

**Friday, November 13th****9AM**

Excursion trip to Robben Island. "From the 17th to the 20th centuries, Robben Island served as a place of banishment, isolation and imprisonment. Today it is a World Heritage Site and museum, a poignant reminder to the newly democratic South Africa of the price paid for freedom."

**6PM – 7PM**

David meets one-on-one with two different participants.

**Saturday, November 14th****9AM – 4PM**

The group will spend the day editing and reviewing the work they have done over the course of the workshop in preparation for the final slideshow.

**5PM**

The group will meet to watch a slideshow of the participants work and discuss the workshop. We will conclude with a final dinner and party to celebrate a unique and wonderful workshop together.